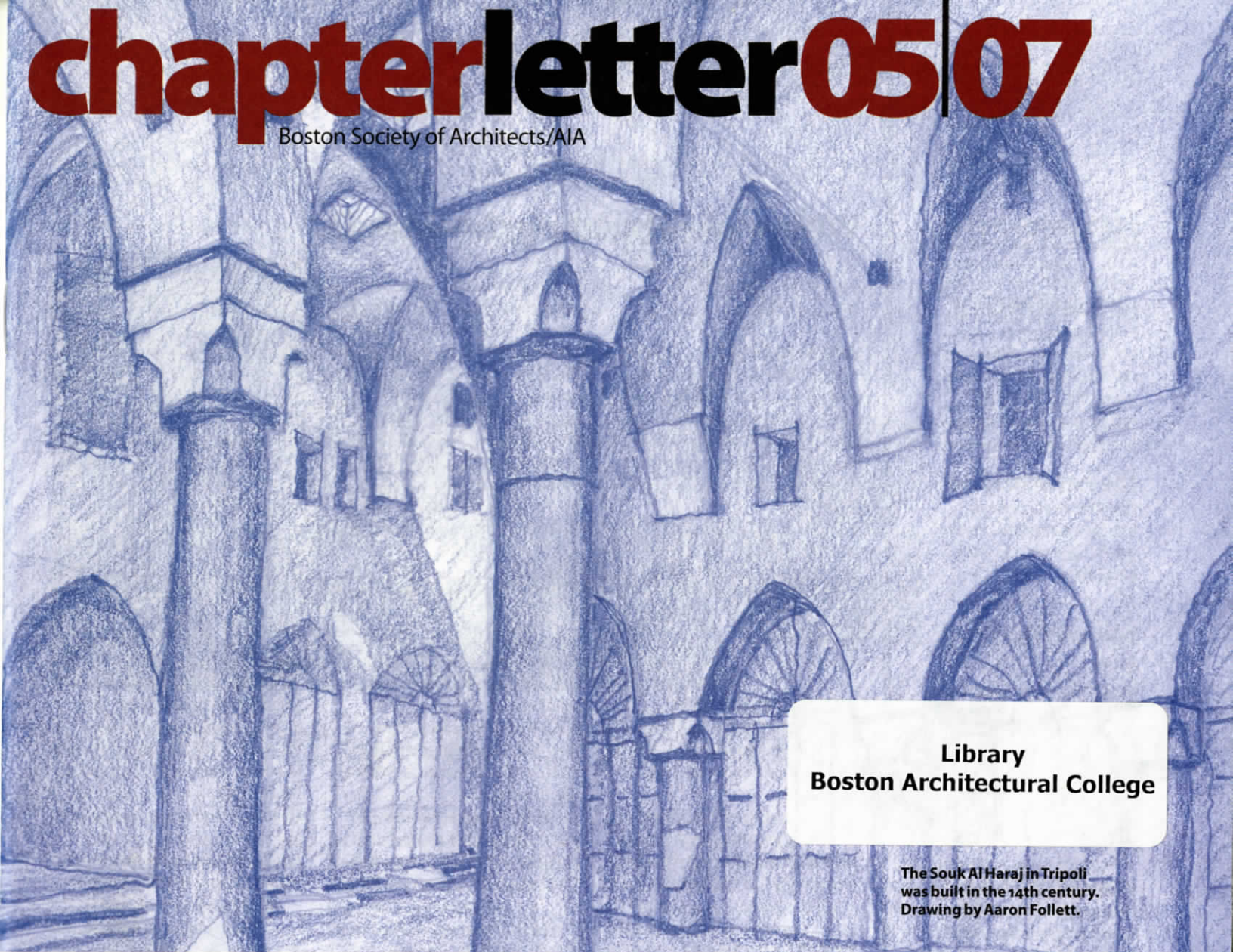


chapterletter 05|07

Boston Society of Architects/AIA



Library
Boston Architectural College

The Souk Al Haraj in Tripoli
was built in the 14th century.
Drawing by Aaron Follett.

Newsletter of the Boston
Society of Architects,
A Parkour Chapter
of the American Institute
of Architects

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July/August ChapterLetter
submission deadline:
noon, May 16

September ChapterLetter
submission deadline:
noon, July 16

BSA/AIA
The Architects Building
52 Broad Street
Boston MA 02109-4301

617-951-1433 X221
800-662-1235 X221
617-951-0845 (fax)
bsa@architects.org
architects.org



Heroic rooms in the Mediterranean

May 16, 6:00 pm
Rabb Lecture Hall
Boston Public Library
Free and all are welcome
architects.org/lectureseries

PUBLIC ROOMS FOUND IN MEDINAS and other walled cities around the Mediterranean are the focus of this month's BSA Lecture Series at the BPL. Aaron Follett, who has recently returned from an extended tour of these "heroic rooms," serves as our guide.

In 2004, Follett was honored with the Rotch Travelling Scholarship, which enabled him to travel the world for a year in order to augment his education and early work experience.

Follett—who has practiced in both Boston and New York City—describes his design discoveries throughout his travels and talks about how lack of resources may cause the loss of extraordinary Mediterranean spaces and cultures. He also shares his personal stories of Mediterranean society and tradition.

Follett's presentation begins at 6:00 pm on **May 16** and all are welcome; there is no charge. ■ **CE**

Ed. note: To find out more about the Rotch Travelling Scholarship and this year's recipient, see the related story on page 3.

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Common Boston:
architecture for all

What makes buildings beautiful?

The Architects Building

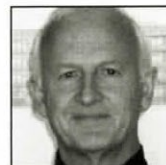
May 17, 5:30 pm

BSA PRESIDENT Hubert Murray AIA, RIBA's spirited January BSA lecture at the Boston Public Library illuminated some of the reasons that the public often despises buildings that architects revere. Apparently Murray hit a nerve.

On **May 17**, the Urban Design Committee hosts Murray for an extended exploration of what constitutes a beautiful building. Using local examples, Murray examines the frequent divergence in opinion between the public and design professionals and proposes a new framework for dialogue on the quality of urban buildings.

This and all Urban Design Committee meetings are free and open to all members and nonmembers.

RSVP to bsa@architects.org/617-951-1433 x221. ■ CE/HSW



Hubert Murray
AIA, RIBA

How will BIM reshape industry manufacturing?

May 22, 8:00 am

The Architects Building

BUILDING INFORMATION

MODELING (BIM) already affects the ways in which we think about our practices and our profession.

This month's BIM Roundtable meeting focuses on how BIM might lead to significant changes in the way build-

ing products and materials are manufactured. On **May 22** at 8:00 am, BIM Roundtable co-chair Greg Conyngham of Conyngham Associates Architects in Cambridge leads an informal discussion addressing this issue.

All BSA members and nonmembers are welcome at this and every BIM Roundtable. Gatherings take place on the 4th

Tuesday of each month at 8:00 am at The Architects Building. To add yourself to the BIM Roundtable mailing list, go to architects.org/subscribe. ■ CE
Ed. note: The Contractor's Guide to Building Information Modeling is a new Associated General Contractors (AGC) publication available at agc.org/bookstore—free for AGC members and \$75 for all others.

BSA golf tournament plays on

Pinehills Golf Club

June 4, 10:00 am

architects.org/golf

THE 19TH ANNUAL BSA GOLF

TOURNAMENT is Monday, **June 4** at the Pinehills Golf Club in Plymouth, which is comprised of two 18-hole championship golf courses designed by Rees Jones and Jack Nicklaus.

Once again, we are offering two formats—a four-person scramble on the Nicklaus course and four-person best-ball event on the Jones course. Registration begins at 10:00 am with putting and driving

contests. The shotgun start is at 11:15 am and the day includes use of the practice range, a box lunch, all golf fees and carts, and an end-of-the-day awards ceremony and barbecue.

Players and sponsors can register at architects.org/golf or call/write Jamie Segel at 617-951-1433 x223/jsegel@architects.org. Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

Kurt Rockstroh AIA
Founder/Chair
BSA Golf Tournament

Lukez explores transformation

The Architects Building

May 18, 8:30 am

ON **MAY 18** practitioner and educator Paul Lukez AIA joins the Housing Committee to discuss the relationships of practice, teaching, and research. Using case study examples, he also explores the notion of transformation of site, scale, space, light, geometry, representation, and spirit. The meeting is free and open to all members and nonmembers. ■ CE



Pritchett's winning design for South Boston's Pier 4 incorporated four architectural elements into the essence of the original pier, including the extension of the existing boardwalk, a park and garden space connected to the water, a sea ferry terminal, and barges that function as temporary and semi-permanent lodging.

Mason Pritchett wins \$35,000 for travel and study

rotchscholarship.org

ON MARCH 29, the BSA hosted a reception for the Rotch Travelling Scholarship finalists at The Architects Building. At this event, Mason Pritchett of Montana State University and Charles Rose Architects in Somerville was named the winner of this year's Rotch Travelling Scholarship competition and was awarded \$35,000 to travel and study abroad.

This year's finalists also included Gabriel Bergeron (Boston Architectural College and Miller Boehm Architects, Boston); Ramsey Bakhoun (Boston Architectural College and Michael Dennis Associates, Boston); Andrew Consigli (Wentworth Institute of Technology and Elkus/Manfredi Architects, Boston); Robert Genova AIA (Yale University and Ann Beha Architects, Boston); Michele Auer (MIT and

Ann Beha Architects, Boston); and Neil Stroup (Carnegie Mellon University and Ann Beha Architects, Boston).

For the second phase of the 2007 Rotch design competition, finalists were charged with developing a Ferry Terminal for Pier 4 in the Boston Harbor, from the point of view of its construction system, materiality, and its details.

Established in 1883 for the advancement of education in

architecture, the Rotch Travelling Scholarship is the oldest of its kind in the United States. For more information, visit rotchscholarship.org.

Ed. note: The May 16 edition of the BSA Lecture Series is presented by the 2004 Rotch Travelling Scholarship winner (see p. 1).

■ CE/HSW

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit architects.org/ce for more information. Events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

Join us May 8 on Beacon Hill

May 8, 10:30 am–2:30 pm
architects.org/adh

THIS YEAR'S ARCHITECTS DAY ON THE HILL, our profession's annual public-policy pilgrimage to Beacon Hill, is **May 8**. Your participation is critically important and we strongly urge you to join us for this unique opportu-

nity to brief our legislators and their aides on issues affecting our profession. With questions and to RSVP, call/write Andrew Baldwin at 617-951-1433 x242/ abaldwin@architects.org or visit architects.org/adh to learn more about the issues and why your participation matters. ■ CE/HSW



Photo by Peter Vanderwarker.

New initiative illuminates design process

The Architects Building
May 25, noon

LIVIU BRILL AIA AND ALEX MALLER want to elevate public awareness of architecture through periodic exhibits that focus on the design process.

The objective of this initiative is to offer the public an opportunity to gain an informed appreciation of architecture and architectural craftsmanship and may result in the development of a repository where work can be displayed for future educational and historic purposes.

On **May 25**, Brill and Maller host the first informal roundtable for everyone interested in undertaking a sustained effort that illustrates the creative design process.

Brill and Maller anticipate that those who gather on May 25—and everyone with an interest is welcome—might help identify venues for process-oriented exhibits, select examples of contemporary New England architecture, obtain the exhibit materials, and promote this effort.

All members and nonmembers are welcome to join us for this free lunch. To RSVP, call/write the BSA at 617-951-1433 x221/bsa@architects.org by 9:30 am on the day of the meeting. With questions or suggestions about this initiative, write Brill (liviubrill@comcast.net) or Maller (alexander_maller@yahoo.com).



Attendees see new products, network with peers, and learn the latest industry technologies and trends. Photograph by Tony Scarpetta.

Architects, builders, homeowners attend RDC

IN EARLY APRIL, thousands of residential design and construction industry professionals attended the third annual two-day Residential Design and Construction Convention and Tradeshow (RDC) at the Seaport World Trade Center. Architects, interior designers, homebuilders, consultants, engineers, lighting professionals, renovation specialists, and others participated in more than 75 workshops and visited more than 270 tradeshow exhibits at this BSA event.

Highlights included

- Keynote address by Sam Grawe, editor-in-chief of *Dwell* magazine
- "Trading Places"—a panel presentation in which architects and developers explored new approaches

to building high-quality homes for everyone

- workshops with sustainability and alternative energy experts
- In the Pursuit of Housing—a competition exhibit and forum featuring the work of students and young designers
- business development and small-firm management sessions
- a showcase of residential work by architects, interior designers, and landscape architects
- a history of pre-fab housing in The Design Gallery

For several hours each day, the event was open to the public and thousands of homeowners and individuals with an interest in residential architec-

ture explored the exhibits and participated in a series of special workshops.

RDC is inclusive. By embracing all the professions and trades involved in the residential design and construction industry, this event creates a natural forum for exchanging ideas, forging new partnerships, and collaboratively addressing the significant housing and sustainability issues our society faces.

As BSA president Hubert Murray AIA, RIBA noted, "The diversity of experience and skills represented by the participants, the depth of material covered in the workshops, and the variety of new materials and products on the tradeshow floor make Residential Design and Construction a truly unique building industry event."

■ CE/HSW

Cole reflects on women in architecture

The Architects Building
May 31, 6:00–8:00 pm

DORIS COLE FAIA leads the May 31 Women in Design conversation with a reading from her new book, *Candid Reflections: Letters from Women in Architecture 1972 & 2004*.

In 1972 architect Doris Cole sent an inquiry letter to women architects throughout the country. The responses she received chronicled careers that spanned most of the 20th century—careers that survived

the Great Depression and two World Wars. A similar inquiry letter sent in 2004 elicited responses from contemporary women architects describing the developments of the preceding 30 years.

The letters serve as eloquent and candid testimonials to the determination of these women who sought to be active participants in constructing a better world. The book, which chronicles how the role of women in architecture has changed and highlights the struggle to

make our voices heard, contains 47 illustrations of works by women architects in the US.

Cole is the president of Cole and Goyette Architects and Planners in Cambridge. Her book, published by Midmarch Arts Press, will be available for purchase and signing at the **May 31** event at The Architects Building. This free event is open



Doris Cole FAIA

to all members and nonmembers. RSVP to 617-951-1433 x221/bsa@architects.org. ■ CE

Ed. note: Planning for the WID conference at Build Boston 2007 is underway. If you're interested in participating, write Kitty Li at kitty.li@likgroup.net.

The AIA 2007 National Convention and Design Exposition is May 3–5 in San Antonio. This Growing Beyond Green-themed event offers more than 250 learning opportunities, an exhibit hall of 800 leading-edge products and services, 60 tours, and endless peer networking opportunities. Visit aiaconvention.com for details. ■ CE/HSW

Anatomy of a fiasco

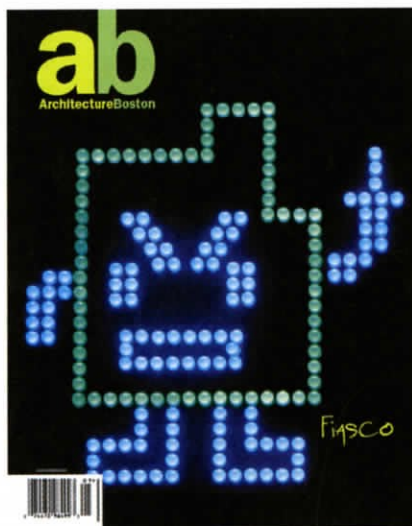
architectureboston.com

If disasters are acts of God, are fiascos acts of man? And if yes, how then do we prepare for them?

The May/June “Fiasco” issue of *ArchitectureBoston* examines the nature of fiasco, security, and preparedness. Editor Elizabeth S. Padjen FAIA notes: “Fiasco and imagination are inextricably linked. A failure to plan for what has been imagined is often at the root of a fiasco. The events of 9/11 demonstrated that anything imaginable is possible no matter how much we might wish to deny it. And Katrina led to a still-failed recovery effort that must count as one of the greatest social and political fiascos in American history.”

Also in this issue, Jeff Stein AIA talks with Henry Petroski PE about the nature of failure, Hubert Murray AIA, RIBA chronicles great planning disasters, and Ava Abramowitz Esq. studies the peculiar variables involved when things go right.

ArchitectureBoston is mailed to over 25,000 readers including all BSA members, all New England and New York architects, and other subscribers throughout the US and beyond. For additional copies or for subscription details, call/write me at the BSA at 617-951-1433 x240/psmith@architects.org.



Pamela de Oliveira-Smith
Managing Editor
ArchitectureBoston

Learn about tax incentives and construction contracts

May 21 and May 31
lorman.com

THIS MONTH, the BSA and Lorman Education Services co-sponsor two teleconferences and a seminar.

TELECONFERENCES

May 21

Energy Efficiency Tax Incentives for Residential Builders and Commercial Building Owners

Seminar ID: 373510

May 31

Commercial Site Development: A Case Study

Seminar ID: 375076

SEMINAR

May 31

The Fundamentals of Construction Contracts: Understanding the Issues, Boston

Seminar ID: 374103

For information and to register, go to lorman.com and enter the Seminar ID or call 866-352-9539. Be sure to cite the BSA **priority code 16903** for a registration fee discount available to all members and nonmembers. ■ CE

Entrance to the Forbidden City in Beijing.



Tour China with the BSA

October 14–24, 2007
Register by: June 1
architects.org/chinatour

THE BSA SPONSORS A TOUR to China, **October 14–24**. This 11-day trip focuses on the historical and contemporary architecture, planning and urban design of Beijing, Suzhou and Shanghai. Two optional six-day tour extensions—a Xian and Yangzi River cruise and a tour of the Huang Mountains and exploration of Huizhou culture—are also available. For the itinerary, registration information, and other details, visit architects.org/chinatour. ■ **CE**

BSA Task Force to End Homelessness merges with Boston chapter of Architecture for Humanity

The Architects Building
May 10, 6:30 pm
afhb.org
architectureforhumanity.org

THE BSA TASK FORCE TO END HOMELESSNESS (TFEH) and the Boston chapter of Architecture for Humanity (AFHB) have merged and will continue working together under the AFHB umbrella. The two groups have collaborated in the past on several initiatives, including projects with Shelter Inc., Bikes Not Bombs, and TEEN LEEP.

The TFEH was founded in 1986 by John Wilson FAIA to address the issue of homelessness in Boston and the architectural community's lack of response to the problem. Since then, the group has provided pro bono planning, design, outreach, and advocacy services

to non-profit and other community groups grappling with the problem of homelessness. In 1996, Wilson was awarded the prestigious national Whitney Young Jr. Award for his work. I joined the group in 1990 and became a co-chair in 2004.

Architecture for Humanity, founded in 1999 by Cameron Sinclair and Kate Stohr, was created to promote architectural and design solutions to global, social, and humanitarian crises through competitions, workshops, educational forums, partnerships with aid organizations, and other activities.

The local component, Architecture for Humanity Boston, was organized in 2004 by Wentworth Institute of Technology instructors Lora Kim and Jay Weber, Harvard GSD students Hye-Young

Chung and Emily Farnham, designer Niveen Sayeed, and me. In 2005, we created a competition on Emergency Housing Ideas and sent the entries to the national AFH and exhibited them at Build Boston 2005. AFHB is currently run by five board members including Kim, Chung, Farnham, and Fatima Sayeed.

Since that initial collaboration, these two groups have continued to work so well together that a marriage between them seemed natural. We welcome the participation of everyone—professionals, design instructors, students, architects, engineers, BSA members and allies and nonmembers. AFHB meets on the second Thursday of each month (except August and December) at 6:30 pm at The Architects Building, 52 Broad

Street in downtown Boston. Please join us for the **May 10** meeting and learn how you can get involved. With questions, thoughts or ideas, write me at michael@afhb.org. ■ **CE**

*Michael McHugh AIA, LEED AP
Chair, Architecture for
Humanity Boston*

The Community Design Resource Center of Boston

The CDRC provides services and resources that help communities to envision, advocate, and implement design solutions and ensure equal access to healthy, sustainable built environments through education, technical assistance, collaborative design, and community service.
cdrc-boston.org

Fighting (for) City Hall?

Submission deadline: May 7
architectureboston.com

ArchitectureBoston magazine examines the case for Boston's City Hall.

With Boston Mayor Tom Menino's recent proposal to demolish Boston City Hall and move the city's seat of government to the South Boston waterfront, *ArchitectureBoston* is devoting its September/October issue to "Re-imagining City Hall" and the case for retaining the landmark structure.

In its May/June 2005 "City Hall" issue, the magazine provided readers with a retrospective on this architecturally and culturally influential building. The editors, editorial board, and publisher believe that the building's future potential as well as the implications of its demolition deserve close analysis by our community before we allow ourselves to view the current proposal as a *fait accompli*. This iconic structure represents as much opportunity as it does embodied energy.

Adapt it. Relight it. Animate it. Reuse it. Modify it. Demolish it. What do you think, and why? If you have ideas about stories that will illuminate the range of issues raised by the proposal to destroy City Hall, write *ArchitectureBoston* editor Elizabeth S. Padjen FAIA at epadjen@architects.org. Deadline for story submissions is **May 7**.

The previously scheduled September/October theme of "Hopkinton"—a case study of issues related to suburbia, smart growth, and sprawl—will be revisited in 2008. Keep your ideas at the ready.

Lulu Wang Campus Center, Wellesley College. Designed by Mack Scogin Merrill Elam Architects. Photo: Peter Vanderwarker.



Parker Medal honors Wellesley College project

LAST MONTH THE BSA and the City of Boston honored Wellesley College's Lulu Wang Campus Center (designed by Atlanta's Mack Scogin Merrill Elam Architects) with the prestigious Harleston Parker Medal. Established in 1923, this honor recognizes "the most beautiful"

structure built in the MDC area in the past decade.

BSA president Hubert Murray AIA, RIBA presented the award at a special reception at the school in late April. College officials and the project architects described the design process and led a tour of the

building, which was explored in the January/February 2007 issue of *ArchitectureBoston*.

Ed. note: To read more about the Wang Campus Center, visit architectureboston.com.

New network seeks to raise the bar on pro bono design

The Architects Building
May 21, 8:30 am

A NEW NETWORK focusing on pro bono design work in the Boston area met for the first time in January. This group was formed to explore whether we could increase the number and efficacy of pro bono activities by pooling resources.

While many individuals and firms currently include pro bono efforts in annual business plans, the AIA sets forth no explicit guidelines or expectations relative to pro bono design work. In the legal profession, for example, the American Bar Association recommends 50 hours of pro bono work per member per year. In contrast, California-based Public

Architecture's proposed 1% Solution would amount to about 20 hours of pro bono work per year.

I believe that the best way to provide significant levels of assistance to our communities and their non-profit organizations and institutions is through a not-for-profit design collaborative. As this concept is still in its infancy, participation in the monthly meetings is critical in determining the future of this initiative, which would rely primarily on pro bono contributions. As a major player in the architectural community, architects in Boston have a professional obligation to take a leadership role in the pro bono movement...and our participation, guidance, and generous

work effort contributions are the cornerstones of its success.

The Pro Bono Network meets the fourth Monday of the month at 8:00 am at The Architects Building, except in August and December. The next meeting is **May 21** at 8:30 am. Meetings are open to everyone—members and nonmembers, members of large firms and sole practitioners. If you are unable to attend, but are interested in this initiative, write me at sjp@archatelier.us. ■ **CE**

*Steven Paradis, Chair
BSA Pro Bono Network*

Ed. note: To learn about Public Architecture's 1% Solution, visit theonepercent.org.

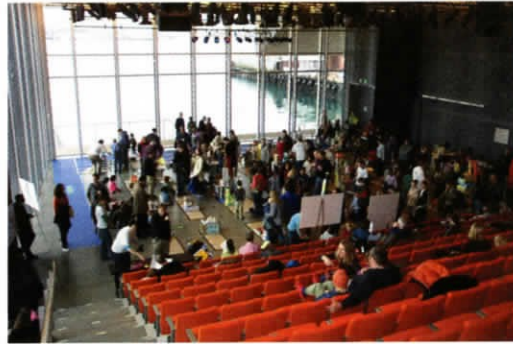
Building boom at the ICA!

architects.org/kidsbuild

IN JANUARY the BSA's YouthVisions Committee held KidsBuild! 2007 "ICA City" at the new Institute of Contemporary Art in South Boston. Volunteers from the architectural community—from this area and as far away as Albany—spent the day on January 27 with more than 275 families exploring the possibilities of design.

More than 1100 participants, in a wide range of ages, learned how to choose a building type, find an ideal site on the waterfront of South Boston, apply for and receive a building permit, and take a site visit. The children sketched the morning away before spending time on the construction yard creating their masterpieces out of donated materials. The buildings were required to pass building inspection in order to ultimately obtain a certificate of occupancy complete with a gold seal. All along the way, families were engaged in conversations with volunteers about architecture, landscape architecture, and urban design.

This year's structures ranged from a hotel for Red Sox fans only and a jail for Yankees fans, to space centers, houseboats,



Children gather at the ICA for a day of building and learning; an illuminated box city is the result of their efforts.



movie theatres, and bridges over Fort Point Channel.

The BSA's YouthVisions Committee would like to thank the ICA for being a gracious host, all of the generous sponsors and donors, and the tireless efforts of our event volunteers and planners. Thank you to the following individuals and organizations for their support:

Alison Monroe
Alyssa Springer
Amsler Mashek MacLean Architects
Anshen + Allen + Rothman
Arrowstreet
Benjamin Moore Company
Boston Foundation for Architecture
Brad Rubin
Burt Hill
By Design (screen printing)
C/W Design Group
Charrette
Christina Pungchar

Compass Flooring Solutions, Inc.
Covalence Adhesives
Diana Laring, Assoc. AIA
Dyer/Brown & Associates
Ena Fox
Erin Hunt AIA
Studio G Architects
Institute of Museum and Library Services
International Paper
Jason LaGorga AIA
Jennifer Littlefield AIA
JPMorgan Chase Foundation
Kathleen Lomatoski
Laura Krabbenhoft
Luciani Burdi
Maugel Architects
Megan Spindler, Assoc. AIA
Michael Cortese, Assoc. AIA
Nashawtuc Architects
New Balance
OfficeMax
OM Workspace
Pam Hulseapple
Payette

Perry and Radford Architects
Righter Group, Inc.
Robin Ladd AIA
Roger Williams University
Rose Displays
Sara Gewurz AIA
Sarah Degutis AIA
Schnee Architects
Service Point
Sheila Selby
Stephen Cortese
Stride-Rite
Symmes Maini & McKee Associates
The Fuller Foundation
The National Endowment for the Arts
Thomas Schwake
Tim Sweeney, Assoc. AIA
TRO Jung/Brannen
United Distributors Tile Group
WB Mason

*Andrea Spadafora Kerr AIA and
Polly Carpenter AIA, Co-chairs
YouthVisions Committee*

Finding the elusive balance in life

The Architects Building
May 22, 6:00–8:00 pm

THE BSA MEMBERSHIP COMMITTEE continues its successful career night seminars on **May 22** with *Balancing Life and Career*.
New mom Emily Grandstaff-

Rice AIA and mother of five Etty Padmodipoetro AIA lead a panel discussion focusing on how we can live our lives, guilt-free, without over-committing ourselves. Grandstaff-Rice and Padmodipoetro offer tips on balancing professional and per-

sonal responsibilities, including career, family, charities, hobbies, and other activities.

This career night seminar is free and open to all members and nonmembers. To RSVP, call/write the BSA 617-951-1433 x221/bsa@architects.org. ■ **CE**

The Architects Building

Visit us for committee meetings, general information, or to purchase AIA Contract Documents.
Boston Society of Architects/AIA
52 Broad Street, Boston
RSVP for meetings and events:
bsa@architects.org/617-951-1433 x221

Why do I never have enough cash?

ALWAYS FEEL SHORT ON MONEY?

Trying to figure out if you are making a profit? Not sure how to set your fees? The BSA's financial-management consulting service can help. Conceived and provided by Boston financial consultant Jim Cantillon, this service offers both short-term financial check-ups and long-term consulting services. For details, call/write 781-595-2277/jcantillon@aol.com.

For more information on resources available to BSA members, go to architects.org/membership or call/write membership Director Kate Miller at 617-951-1433 x228/kmiller@architects.org.

Looking for summer interns?

architects.org/classifieds

DID YOU KNOW that the BSA's Building Industry Classified includes a free category for interns year-round? If you are interested in hiring a paid high-school or college intern for the summer, visit architects.org/classifieds and select "post a classified."

The Building Industry Classified also features a resume

bank with a category specifically for individuals seeking paid summer internship experiences with New England design firms.

With questions, call/write me at 617-951-1433 x242/classified@architects.org.

Andrew Baldwin, Manager
BSA Building Industry Classified

Building Design + Construction's latest annual report, entitled "Green Buildings and the Bottom Line," focuses on what it describes as "the new reality" in which green building may affect leasing rates, rents, and other real-estate markets. The document summarizes the status of green building in commercial, institutional, and industrial market sectors and concludes with a real-world action plan. For a copy of the report, visit bdcnetwork.com or write Robert Cassidy at rcassidy@reedbusiness.com.

Records retention guidelines abound

"Facing New Challenges in Records Retention," "Setting Your Record Retention Policy," "Publications on Architectural Records," and "How Long Should You Keep Project Documents?" are the titles of brief articles the BSA has collected over the past decade to assist design firms and others seeking to understand the importance of archiving firm records.

The sources of these articles include A/E Risk Review (the loss-prevention newsletter distributed by Poole Professional Ltd.); Guidelines (the Victor O. Schinnerer & Co. newsletter); former national AIA librarian Tony Wrenn, Hon. AIA;

and former AIA attorney Ava Abramowitz, Esq. For a copy of this information packet (available only by mail), members in Massachusetts should send a 39¢ SASE to RecRet/RF, BSA, 52 Broad St., Boston 02109 (no cover letter needed if addressed as noted); readers who are not yet members should include a \$15 service fee payable to the BSA along with the 39¢ SASE.

Resources available from the Mass. Committee for the Preservation of Architectural Records (MassCOPAR) include:

- "Records in Architectural Offices: Suggestions for the Organization, Storage, and Conservation of Architectural Office Archives/Third Revised

Edition, June 1992." This article, by Nancy Carlson Schrock and Mary Campbell Cooper, focuses on organization of project information, retention of records, storage, examples of records systems currently in use, the value of records management, implementing a records program, and organizing drawings.

- "Blueprints to Bytes," the proceedings of a March 1999 focusing on maintaining architectural records in the electronic age. This document examines the problems of long-term CAD recordkeeping and the impact that a lack of document-preservation planning will have on firm survival

and the future of architecture and engineering.

For a copy of either of these articles, send \$15 (plus 5% sales tax for Massachusetts residents) payable to MassCOPAR, P.O. Box 129, Cambridge MA 02142. For more information, call 617-496-1300.

And finally, available for \$2 from the AIA Foundation, is "Architectural Records Management" by Nancy Carlson Schrock. Mail your order to Charlotte Kroll, The Octagon/AAF, 1735 New York Ave. N.W., Washington DC 20006.

Members and allies continue to strengthen public-education programming

RECENT CONTRIBUTIONS

from BSA members and allies throughout the building industry and beyond continue to enrich public-education programs and related initiatives administered by the BSA and the Boston Foundation for Architecture (BFA).

About two dozen members and friends recently made contributions to help expand the annual BFA grant-making program that helps underwrite the public programming of a dozen or more educators and community groups throughout the state annually. These recent donors include:

Diana Abrashkin AIA, Lincoln
Livia Brill AIA, Newton Upper Falls
Richard Casale AIA, Hollis NH
Frank Costantino, Assoc. AIA, Winthrop

Mark Dooling AIA, Dooling & Co., Newton
Owen Hackett AIA, Hackett Associates, New Bedford
Henry Irwig AIA, Waban
Axel Kaufmann AIA, Newton Highlands
Jean Lawrence AIA, Boston
Leo McCormack AIA, Walpole
William Mello Jr. AIA, Bedford
James Mitchell AIA, Cambridge
Robert Murray, Marshall Consultants, Natick
William Porter FAIA, Cambridge
David Sheffield AIA, Wellesley
Toby Sirois AIA, Wayland
Peter Smith, Assoc. AIA, Global Urban Solutions, Newton
Stuart Solomon FAIA, Solomon + Bauer, Watertown
John Stopfel AIA, Rockport
Philip Winsor AIA, Aiken SC
Herman Woerner AIA, Cohasset
Peter Worden AIA, Rockland

The BSA and the BFA benefit year after year from the extraordinary generosity and commitment of architects and our allies throughout the building industry who invest in the efforts that help us elevate public understanding and appreciation of planning, design, and construction and the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming, how to support it, or how to volunteer for specific programs, call/write Richard Fitzgerald at 617-951-1433 x232/ rfitzgerald@architects.org.

Hubert Murray AIA, RIBA, BSA President
Peter Kuttner FAIA, BFA Chairman

What are we getting for our dues?

EACH MONTH the ChapterLetter highlights one useful program or service that our BSA dues help underwrite.

This month we draw special attention to our annual (and still only three years old) Residential Design and Construction Convention and Tradeshow. Last month, this event registered more than 9,000 architects, builders, homeowners, and others interested in practice, project management, technology, and other residential design and construction issues (see p. 4).

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Graduating students enjoy free BSA/AIA membership

architects.org/graduates

YOUNG DESIGNERS WHO JOIN THE BSA/AIA as students or shortly after graduating from architecture school enjoy benefits of membership such as better access to jobs, a richer understanding of the profession, and an exceptional network of colleagues and mentors.

And, because we recognize the importance of this early connection, recent graduates (those who apply within one year of graduation) enjoy free BSA/AIA membership for the first year.

If you know a recent architecture school graduate or young designer, tell her about

the free and reduced dues and encourage her to visit architects.org/graduates or call the BSA for membership information. Bring an emerging professional to a BSA committee meeting or event, remind her that everyone is welcome at BSA events, and introduce her to the benefits of BSA members...you will both be glad you did. With questions, call/write Kate Miller at 617-951-1433 x228/kmiller@architects.org.

Ed. note: Young professionals can learn more about how the BSA can benefit them by going to architects.org and clicking on "resources for intern/students."



AIA Contract Documents on Demand

aiadocsondemand.ihs.com

AIA RECENTLY RELEASED AIA Documents on Demand eShop, a website that provides 24/7 access to the most popular AIA Contract Documents. The eShop, built and hosted for the AIA by Denver-based IHS Inc., allows customers to purchase individual documents and then print them immediately.

At the eShop, customers will be asked to provide limited

project-specific information and then will be able to print the documents and complete them as they would any paper document purchased. The only tools required are an internet browser, a credit card, and a printer.

For more information on the documents currently available and to purchase documents from the eShop, go to aiadocsondemand.ihs.com.

bsaevents05|07



Cornice detail on storefront, Dorchester
© 2007, Gary Russell, Associate AIA

Monday

If you are interested in submitting a photograph for the calendar, write jakland@architects.org.

7

8:00 am Building Codes Essentials workshop, part 2 (see page 7)

14

***Lunch Meetings!**

RSVP by 9:30 am on the day of the meeting to reserve lunch:
617-951-1433 x221
800-662-1235 x221
bsa@architects.org

21

8:30 am Pro Bono Network (see page 8)

***Noon** Indoor Air Quality Committee

6:00 pm International Committee

28

Memorial Day

BSA office is closed

Tuesday

1

8:00 am SketchUp Users Group

8

10:30 am Architects Day on the Hill (see page 3)

***Noon** Finance Wizards

15

8:00 am Residential Design Committee

***Noon** New Members' Lunch

7:00 pm Conversations on Architecture (see page 7)

22

8:00 am BIM Roundtable (see page 2)

9:30 am Educational Facilities Committee (HMFH Architects, 130 Bishop Allen Dr., Cambridge; write miller@hmfh.com)

***Noon** Administrative & HR Wizards

6:00 pm BSA Career Event (see page 9)

29

Wednesday

2

8:00 am Advanced Buildings's summer workshop (see page 7)

6:00 pm VectorWorks User Group

9

8:00 am Committee on the Environment (COTE)

***Noon** IT Wizards

16

8:30 am Codes Committee

Noon July/Aug. Chapter Letter deadline

5:15 pm Healthcare Facilities Committee

6:00 pm DataCAD Boston Users Group (GSD Associates, 148 Main St., North Andover; write gsmith@gsd-assoc.com)

6:00 pm BSA Lecture Series (see page 1)

23

8:00 am Marketing/PR Wizards

***Noon** Access Committee

6:00 pm Nancy Levinson Reception

30

Thursday

3

8:00 am *ArchitectureBoston* Editorial Board

6:00 pm Alien Architects Roundtable

10

8:00 am Historic Resources Committee

10:30 am Executive Committee

***Noon** BSA Board

6:30 pm Architecture for Humanity (see page 6)

17

7:30 am BSA/SCUP College & University Roundtable (write dmcDonald@dimellashaffer.com for location)

5:30 pm Urban Design Committee (see page 2)

6:30 pm Black Architects Forum (eeja@aol.com for location)

24

8:00 am Lab Facilities Design Committee

***Noon** Design Library Wizards

6:00 pm Small Firms Committee

31

Noon Fellows-to-be Event

6:00 pm WID Conversation (see page 5)

Friday

4

***Noon** Membership Committee

11

8:00 am Construction Administration Roundtable

18

8:30 am Housing Committee (see page 2)

25

8:30 am Green/LEED Specifications Workshop (see page 7)

Noon Illuminating the Design Process roundtable (see page 4)

All meetings are held in
The Architects Building
52 Broad Street, Boston
unless otherwise noted

Find your way online: You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: architects.org.

BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

Boston Society of Architects/AIA
architects.org



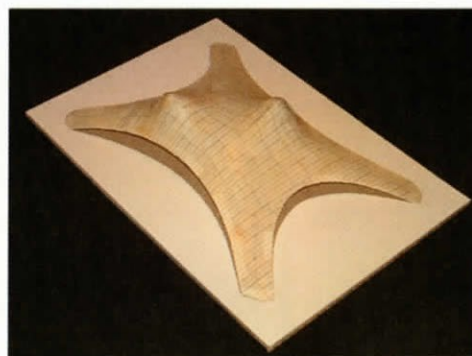
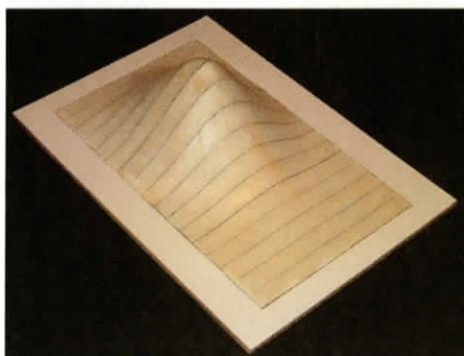
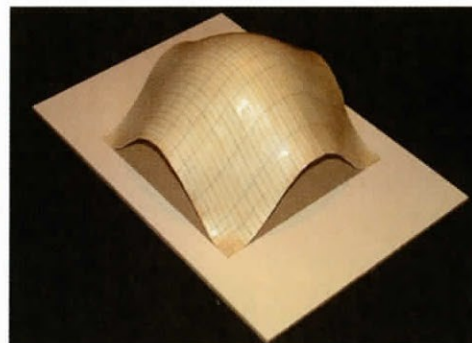
BSA Research Grants in Architecture

Deadline: September 17
architects.org/grants

ARCHITECTS, ACADEMICS, DESIGNERS, PRODUCT DEVELOPERS, STUDENTS, and everyone else in the building industry with an original research project is encouraged to submit an application to the BSA's 2008 research grants program.

Since 2004, when the BSA awarded its first research grant, over \$250,000 in grants have funded 32 projects. **The submission deadline for the 2008 grants program is September 17.**

The BSA is interested in innovative, practice-based and practice-oriented research that expands the definition of research in the profession and the industry—research that is genuinely multi-disciplinary and not solely academic. We encourage proposals that bring together those in practice and in academia, either by including professionals and academics on



Paper/Fiberglass models built by 2006 BSA Research Grant recipients Bob Pavlik and Jeffrey LeMay to observe directly the structural behaviors of surfaces. Photograph by Bob Pavlik.

the project team, providing the opportunity to engage students through research studio projects, or by other means of

joining research efforts across the field of architecture.

For more information, including an application, submission

guidelines, and information on past grant recipients, go to architects.org/grants.

Competitions/Awards/Grants

AIA National Awards and AIA Honors and Awards: various deadlines; aia.org/awards for details.

EDRA Places Awards: annual award recognizes good places; awards in planning, design, and design research. edra.org/awards/places.shtml.

Grants for environmental activists: seasonal deadlines; N.E. Grassroots Environment Fund 802-223-4622/info@grassrootsfund.org.

Graham Fellowship in Design: post-grad fellowship at the NEA, Kristina Alg at 202-682-5078, or arts.endow.gov/learn/jobs/jobsmenu.html.

Lyceum Fellowship for architecture students: lyceum-fellowship.org.

Historic preservation grants: Mass. Historical Commission/\$300,000, 617-727-8470/magnet.state.ma.us/sec/mhc.

Black female architecture scholars and other professional women: grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions, aauw.org and click on "fellowships."

"Green" grants: Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization/sustainability issues, rolling deadline, cib.db.com/community or gary.s.hattem@db.com.

Pre-Development Assistance Program: early-stage economic development projects in Mass., rolling deadlines, Massachusetts Development Finance Agency, 800-445-8030.

Victorian-era buildings awards: exteriors or interiors, public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135.

Student competitions: programs and deadlines vary; 202-626-7472 (AIAS), 212-924-7000 (NIAE), 202-785-2324 x2 (ACSA/Wood Products Council), DuPont Benedictus Design Competition 202-628-0448 (ACSA).

Architectural grants/fellowships/scholarships resources: the Foundation Center Library/Associated Grantmakers of Mass., 617-426-2606.

Aga Khan Award: \$500K in prizes, rolling deadlines, akdn.org/agency/aktc_akaa.html.

American Architectural Foundation Richard Morris Hunt Fellowship, AIA-related fellowships/scholarships: minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, etc., including the RTKL Traveling Fellowship; call 202-626-7511.

Minority/Disadvantaged Scholarship program: annual AIA/AAF Scholarships, Mary Felber, 202-626-7511.

MHC Massachusetts Preservation Projects Fund grants, 2/13 deadline; sec.ma.us/mhc or 617-727-8470 for application and details.

Fulbright grants: for architects and urban planners, iie.org/cies, 202-686-4000, or fax 202-362-3442.

NEA: project grants; 202-682-5400.

The MacDowell Colony: residency for architects; seasonal deadlines; 603-924-3886, macdowellcolony.org.

Peace Corps: assignments throughout world; rolling deadlines, peacecorps.gov.

ArchitectureWeek Calendar: online listing of design competitions, architectureweek.com.

Competitions magazine: reports regularly on design competition results, call 502-451-3623 for a subscription.

Workshops/Conferences

AIA National Convention: May 3–5 in San Antonio; aia.org.

PSMJ Resources: A/E/C Principals Bootcamp, July 26–27, Marriott Boston Cambridge and Financial Management for A/E/C Principals, July 26–27, Omni Parker House Hotel; to register psmj.com or 800-537-PSMJ.

Conway School of Landscape Design: 413-369-4044 or csld.edu.

Imminent design awards programs deadlines

architects.org/awards

EACH YEAR THE BSA sponsors awards programs to honor design excellence in Massachusetts, throughout New England and elsewhere. Awards programs with imminent deadlines include:

Higher Education Facilities (co-sponsored by SCUP/New England): **May 21 deadline.**

Unbuilt Architecture:
June 25 deadline.

Honor Awards for Design Excellence (co-sponsored by Poole Professional Ltd. and DPIC): **July 9 deadline.**

For complete details, visit architects.org/awards.

Photo exhibits deadline

Submission deadline: August 1
architects.org/photoexhibit

EVERY YEAR AT BUILD BOSTON, the BSA exhibits the work of New England architects, interior designers, and landscape architects. Now is the time to start thinking about submitting your photographs for the 2007/2008 Juried Photo Exhibits, co-sponsored by BSLA, IIDA, and

ASID. Boards submitted by the **August 1** deadline will be displayed at Build Boston 2007 and Residential Design and Construction 2008. Don't miss your opportunity to display your work at both of these events. For more information, go to architects.org/photoexhibit.



The American Association of Retired Persons (AARP) and the National Association of Homebuilders (NAHB) recently announced the new "Livable Communities Award." This program honors creative home and community projects that improve the daily comfort, ease, and safety of residents with all levels of physical ability and highlight the critical elements needed for an energy-efficient livable community. The deadline for this year's award is **June 1**. For more information on this annual accolade, visit aarp.org/livablecommunitiesaward.

Women's Educational and Industrial Union: career services workshops and other services on job-hunting and career issues, 617-536-5657.

Programs on Leadership for Senior Executives: taking charge, managing time and people, strategy, etc.; various dates March–Dec.; execseminars.com, 781-239-1111 or cmr@execseminars.com.

The National Preservation Institute: several workshops and seminars, npi.org/NewsRelease2007.pdf.

Zoning clinics: every Tues., 8 am–4 pm; Boston Plans and Zoning Unit (5th floor), 1010 Mass. Ave.; 617-635-5300 x1300.

Real-estate management courses: irem.org.

International Urban Design Conference 2007: Waves of Change—Cities at Crossroad theme, Sept. 6–8, Gold Coast City, Australia; astmanagement.com.au/urbanandesign7.

MCPPPO Certification for School Project Designers and Owner Project Managers, 320-23; mas.gov/ig or mcpo@maoig.net.

Wentworth Institute of Technology: professional and continuing studies programs, 617-442-9010 x446.

IIDA New England programs: Boston, Dianne Dunnell, 617-482-3232; Hartford/Springfield, Stevanie Demko, 860-659-1010 x2380; Portland/Portsmouth, Pam Napolitano, 207-671-4973.

AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Jewish Vocational Service: career, job-hunting and related workshops; 617-965-7940.

Northeastern University: Building Design and Management courses, 617-320-8000; Building/construction/architecture professional development programs, Dec.–March, 617-373-2400 or ace.neu.edu/bca.

Campbell Center for Historic Preservation: 2007 courses, 815-244-1173 or campbellcenter.org.

BU Program for Real-Estate Studies: 617-353-3013.

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative, umass.edu/masscptc, 413-577-3642.

Exhibits/Lectures/Tours/Events

BSA lecture series: Sept.–May, architects.org/lectureseries.

SMPS Boston: ongoing marketing events; smpsboston.org/events.php.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, mit.edu/museum.

Museum of Science lecture series: 617-589-0419.

Black Heritage Trail: year-round; nps.gov/boat/blackheritagetrail.htm, 617-742-5415.

Trinity Church tours: 617-536-0944.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Art and architecture tours of the BPL: 617-536-4000 x212.

Mount Auburn Cemetery: 175th Anniversary events through September; mountauburn.org or 617-607-1995.

Boston By Foot walking tours of Beacon Hill, Boston By Little Feet, Boston Underfoot, Freedom Trail, Literary Landmarks, North End, Victorian Back Bay, and tours of the month; bostonbyfoot.com, 617-367-2345.

Historic New England: year-round tours and programs, online photographic Gropius House tour, historicnewengland.org, 617-227-3956.

Boston's architectural history: two slide-lectures available to rent with speaker, "The Four Shapes of Boston: 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; 617-367-2345.

Norman B. Leventhal Map Center at the Boston Public Library, maps.bpl.org.

Moakley Courthouse public tours: first Tues. of month at 1:00 pm, call Rebecca Ulanoff at 617-748-9633; docent volunteers needed for "Discovering Justice" tour program, call 617-748-9633.

Grants available to boost public design awareness

Deadline: August 6
bfragrants.org

THE BOSTON FOUNDATION FOR ARCHITECTURE has issued its 2007 request for proposals to elevate public understanding of planning, design and construction issues. The application deadline is **August 6**. Applications are encouraged from schoolteachers, public- and private-school educators, community groups, and other local and statewide institutions, organizations, and individuals with an interest in design-related public education. For an application and guidelines, visit bfragrants.org.

*Peter Kuttner FAIA, Chair
 Boston Foundation for
 Architecture*



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The American Architectural Foundation (AAF) recently released a report on the future of school design in the 21st century. This data is the result of the Design for Learning Forum, held in Minneapolis in November 2006, and can be used to help community leaders understand how school design is inherently linked to student learning and achievement. Its authors hope to encourage the creation of schools that are designed to benefit both students and teachers. To read the report, visit archfoundation.org/aaf/aaf/index.htm.

Community/Professional Opportunities

Learning By Design: BSA partnership with school-based programs, architects encouraged to call/write Jan Ham at lbd@architects.org/617-951-1433 x227.

Co-op partnerships for Boston-area architecture firms with Northeastern's accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. Write/call Lynn Burke at l.burke@neu.edu/617-373-3462.

Co-op student placements provided by Wentworth Institute of Technology for Boston-area design firms, write/call Rachel Levine at rlevine@wit.edu/617-989-4101.

Engineering Center Leadership Dinner: May 2, Four Seasons Hotel Boston; engineers.org or 617-439-7700.

North Bennet Street School: winter/spring 2007 crafts workshops on bookbinding, woodworking, jewelry, etc.; nbss.org or 617-227-0155.

The BAC is seeking teachers/practitioners in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures, call 617-262-5000.

Boston Learning Society: design professionals sought for seminars in Needham, 781-453-9800.

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and other courses, call Brent Jackson at 617-589-0364.

US/ICOMOS call for abstracts on culture, conservation, and economics as related to heritage tourism within the Pacific Rim for symposium; icomos.org/usicomos or don.jones@usicomos.org.

SMPS Boston: Golf outing, May 11, Blissful Meadows Country Club; smpsoston.org.

Be an expert witness. The BSA occasionally receives requests for architects to serve as "expert witnesses" in courtroom trials and other venues. To be added to the list of architects the BSA provides to those seeking such consultants, send your name, firm name if appropriate, postal address, email address, and daytime telephone number to bsa@architects.org.

Wentworth's department of architecture seeks part-time faculty in building technologies, foundation design studies, and upper-level design studios, call John Ellis at 617-989-4458; Wentworth's interior design program seeking architects and interior designers for end-of-semester student design reviews (adjunct teaching positions often available in studio and technical courses), call Herb Fremin at 617-989-4051.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising

requirements, call/write Pamela de Oliveira-Smith at 617-951-1433 x240/psmith@architects.org.

The Hardwood Manufacturers Association is seeking professional photography showing the use of solid US hardwood in furniture, flooring, kitchen cabinets, or decorative woodworking for publications; call Susan Regan at 800-373-WOOD.

Boston Globe architecture critic Robert Campbell FAIA wants to hear from BSA members about new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102.

Members are invited to submit home designs for a **book on "extraordinary homes"** with focus on built-in conveniences; write/call Carol Abrahamson carol@stockdocs.com/928-284-5753.

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the *Salem News* architecture columnist at johnrockwell@comcast.net.



People and Firms

Arrowstreet recently welcomed Ann Berman LEED AP, **Leno Filippi AIA**, **William Rufo**, **Chad Lundeen AIA**, **LEED AP**, **Marianna Monfeld AIA**, **LEED AP**, and **Ryan McDermott** to the firm. Associate **Sean Selby AIA**, associate principal **Fred Warren AIA**, and project designer **Avi Shoss** have become LEED Accredited Professionals. CEO **James Batchelor FAIA**, **LEED AP**, served as chair for the Northeast Sustainable Energy Association's BuildingEnergy07 Conference and was interviewed by NECN's "New England Business Day." The firm was awarded the 2006 Metalmag Architectural Award in the Wall Panels category for NSTAR's Kendall Square Electrical Substation in Cambridge.

James G. Alexander FAIA, **LEED AP (1)** of **Finegold Alexander + Associates** spoke on a panel discussion at the 2007 National School Boards Association Convention in San Francisco in April. **Maurice N. Finegold FAIA (2)** leads a tour of the Agudas Achim Synagogue at this month's AIA 2007 National Convention.

Kaestle Boos Associates recently welcomed project architect **Peter Brooks LEED AP (3)** in the firm's Foxborough office. The new Granoff Music Center at Tufts, designed by **Perkins + Will**, was featured in recent issues of *The Boston Globe* and *Banker & Tradesman*.

Jeannie Pierce (4), a trained biologist with an M.Arch from the BAC, has joined the design staff of **Signer Harris Architects**.

ADD Inc president **Fred Kramer AIA** was recently interviewed by *Construction Today* for the article "The Best and The Brightest." The firm's design of the CarMax home office has received LEED Silver Certification.

Bergmeyer recently welcomed **Anna Butterfield**, **Corinna Gleich**, **Dave Cockreham**, **David Burton**, **Maryam Delshad-Nik**, **Pat Kirschner**, **Susan Skrupa** and **Vadit Suwatcharapinun** to the firm.

Business development administrator **Jane Harrell** has joined **Spagnolo/Gisness & Associates**.

Eric Ryan and **Jon Neal** have joined **JACA Architects** of Weymouth.

Goody Clancy principal **David Dixon FAIA** won the 2007 AIA Thomas Jefferson Award, honoring his long-standing commitment and achievement in public architecture and urban planning. He was featured in the March issue of *Architectural Record*. Dixon is serving on the AIA Minneapolis Jury this year. **Jonathan M. Taylor, Assoc. AIA**, **LEED AP** spoke at the 2007 IDP Coordinators Conference in Chicago, representing MA Intern-Architects. **Joan Goody FAIA** is serving on the Gulf States AIA Jury this year.

John J. Fasano AIA (5) has joined **Cannon Design** as a senior associate and quality leader for the New England region. **Peter Hourihan** presented Plymouth State University's LEED Gold-certified Langdon Woods residence hall, designed by the firm, at the Association of College Unions International (ACUI), 87th Annual Conference in Atlanta.

The S/L/A/M Collaborative recently welcomed senior designer **Neil Martin (6)**, staff architect **Mitch Roessing**, job captains **Paul Dobler** and **Milica Ackers**, and administrative assistant/receptionist **Lateffa Curry**. The firm welcomes back **Greg Hill** from a two-month internship with **Onix** in the Netherlands, organized through the BAC. Director of client development **Sylvia Beaulieu** was elected as vice president of communication for the International Facility Management Association (IFMA) Research & Development Council. Principal and Boston office leader **John R. Rivers AIA**, **LEED AP** spoke on a panel at the February BSA/SCUP February Roundtable; he is the past Trustee at the College of the Atlantic in Bar Harbor ME and is currently Counsel to the President for Architecture and Planning.

KlingStubbins' Scott Simpson FAIA wrote "Architects Belatedly Move toward the Light" in a recent issue of *Engineering News Record*. **Chris Leary AIA**, **LEED AP** participated in NAIOF's "The Growing Trend for Green Development" workshop. The firm's Cambridge office recently welcomed **Thomas Manning** and **Felicia Chancy** to the firm.

ARC/Architectural Resources **Cambridge** recently welcomed **Kenneth Propp** and **Michael Niehaus** to the firm

and **Sean Gaw** recently became a LEED Accredited Professional.

Margulies & Associates principal **Daniel Perruzzi, Jr. AIA (7)** served as a judge for the 2007 Engineering Excellence Awards sponsored by ACEC/MA. Perruzzi currently serves on the BSA's Board of Directors. The firm recently promoted **Jennifer Latto, Assoc. AIA**, **NCIDQ (8)** to associate.

Integrated Design Group recently welcomed director of marketing **Nancy Parsons (9)**, architect **Sundari Balakrishnan AIA (10)**, and designer **Kate Jessup (11)** to the firm. Senior associate **Reese Schroeder (12)** has been re-elected to the Historic District Commission and the Historical Commission in Sharon.

Principal **Steve Louie (13)** has joined **Gensler's** Boston office as regional workplace design leader. He recently relocated from the firm's Tokyo office, where he spent 16 years as design director. The firm has promoted **Kenneth I. Fisher AIA (14)**, **LEED AP** to principal, **Larry Donnell-Kilmer AIA (15)** and **Yolanda Mazzoni (16)** to senior associate, and **Alexander Fernández, Assoc. AIA (17)**, **Lindsay Malison LEED AP**, **Kristina M. Pothier**, and **Jennifer A. Rayburn IIDA (18)** to associate.

Cambridge Seven Associates is celebrating its 45th anniversary this year. The firm has promoted **David Wiborg** to associate. **Peter Kuttner FAIA** will serve on the AIA National Honor Awards jury as part of the 2008 AIA Convention in Boston. In March, Kuttner spoke at a Project Kaleidoscope (PKAL) workshop held at Harvard GSD. **Steve Imrich AIA**, **LEED** led "Addressing Campus Aesthetics" and "Considering Alternatives for 21st Century Laboratories for Undergraduate Science" at PKAL's Facilities Workshop in VA.

Leers Weinzapfel recently welcomed **Iona Hobai**, **Hannah Jackson**, **Tiffany Lin**, and **Vaughn Miller** to the firm. The firm's Chilled Water Plant Expansion at Princeton University won the 2007 Engineering Excellence Award from the American Council of Engineering Companies.

Earth Tech Architecture's Derrick Choi, Assoc. AIA and **Massport's John**

Krajovic recently co-wrote an article on urban design and site planning considerations and lessons learned at Boston-Logan International Airport for the February/March 2007 issue of *Airport World* magazine.

Hutker Architects has been recognized by **Hanley Wood**, publisher of *Custom Home* and *Builder* magazines, for excellence in design on several projects: Merit Award for Snow Point Residence in Edgartown; Grand Award for a Custom Kitchen for Piano House in Falmouth; Merit Award for Smith Brook Studio in West Tisbury; and Watermark award in the kitchen at Meadow Residence in Edgartown. These projects are featured in the May/June issue of *Custom Home* and the May issue of *Builder*.

Ellenzweig Associates is shortening the firm name to **Ellenzweig**; providing leadership are long-time principals **Miltos Catomeris AIA** and **Janet Ross AIA**, and president **Michael Lauber AIA**. Lauber spoke about sustainability at the Project Kaleidoscope Planning Facilities Conference in VA in March. **Joongwon Lee** recently became an AIA member. The firm's design of the Woods Hole Oceanographic Institution's Biogeochemistry Research and Marine Research Buildings received high honors in *R&D Magazine's* 2007 Lab of the Year competition.



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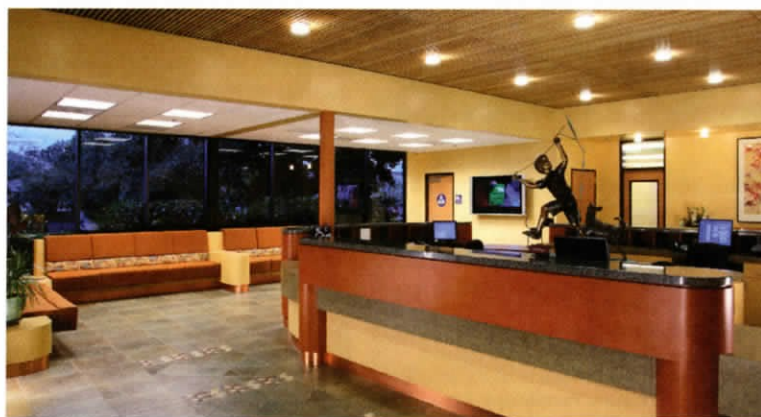
- 1, FA+A, 2, Sherman Moss AIA.
- 3, Kaestle Boos Associates.
- 4, Signer Harris Architects.
- 5, Boston Portrait Company.
- 6, The S/L/A/M Collaborative.
- 7-8, Boston Portrait Company.
- 9, Susan Lockyer.
- 10, Jeanne Grol.
- 11, Nancy Parsons.
- 12, Jeanne Grol.
- 13-18, Len Rubenstein.



Erland Construction's recent and new work includes the new 72,000-sf corporate headquarters for Seacoast Media Group of Portsmouth NH with Dario Designs (above) and a gut/rehab renovation at OneBeacon Insurance's new principal corporate office in Canton with Margulies & Associates. Photo: Bruce T. Martin.



Maugel Architects' recent/new work includes the design of the Dewar's Lounge and Hospitality Suite at the TD Banknorth Garden (above); medical and biotech designs for Emerson Hospital's phlebotomy lab, Medical Resources' MRI suite, Dr. Bregman's Podiatry Suite, Rajah Dental Offices; and additions and alterations to Integrated Process Technologies. Photo: Maugel Architects.



rauhaus freedenfeld & associates has designed the California Veterinary Specialists/Angel Care Cancer Center in Carlsbad. Photo: Larry Falke.



B.D. Nayak Architects' new work includes the new 13,000-sf Gloucester Marine. Rendering: B.D. Nayak Architects.

Bruner/Cott & Associates' adaptive reuse project, Blackstone Office Renovation for Harvard University Operations Services in Cambridge, won a Sustainable Design Award from the BSA. The project is registered for LEED Platinum certification.

As part of CBT's 40th anniversary, the firm partnered with South Shore Habitat for Humanity to sponsor the design and construction of a house in Stoughton. In March, the firm hosted the second annual CBT Green Day to raise awareness of sustainable practices and design.

At the March Traditional Building Conference in Boston, **Shepley Bulfinch Richardson and Abbott** received the Palladio Award for the Paul Barret, Jr. Library at Rhodes College in Memphis, designed with Hanbury Evans Wright

and Vlattas of VA. Design principal **Ralph Jackson FAIA** accepted the award on behalf of the design team, which included principal-in-charge **James Hunnewell AIA, LEED AP**; interior designer Joseph Biller; and project designer **Kevin Triplett AIA**. The project will be featured in the June 2007 issue of *Traditional Building* magazine.

Elkus/Manfredi Architects vice president **John Martin AIA**, with Michael K. Owu from MIT and Alan Fein of the Broad Institute, will discuss how their partnership defined the vision for The Eli and Edythe L. Broad Institute of MIT and Harvard at SCUP 42 in Chicago.

Frank Caliri AIA has been named an associate at **Wessling Architects**. The firm recently named John Karman, James Mackey, Matthew Wessling, and Derrick

Winters senior project managers, Long Nguyen project manager, and Samuel Moores a job captain.

Frank Shirley AIA of **Frank Shirley Architects** won the 2007 Traditional Building Design Challenge, which involved designing and hand drawing a new "old" house for a specific lot in Barnstable. His winning design will be sold through contest sponsor Restore Media's magazines, including *Old House Journal*, *Clem Labine's Traditional Building*, and *New Old House*. University of Cincinnati graduate Michael Place has joined the firm.

Michael Kim Associates' design of Gari, a new Japanese fusion restaurant in Coolidge Corner, was the subject of a recent Rachel Levitt review in *The Boston Globe Magazine*.

Group One Partners' design of a new hotel near the South Boston convention center was featured recently in *The Boston Globe*.

In recent issues of *The Boston Globe*, **Robert Campbell FAIA** wrote about the national AIA survey of Americans' favorite buildings, the Zagreb exhibit at Harvard GSD, and how the Stata Center by Gehry Partners is functioning since it opened three years ago.

Recent op-ed pieces in *The Boston Globe* have included **Tim Love AIA** on "finishing" Boston's Dewey Square and **Jim Batchelor FAIA** on the singular contribution the construction and maintenance of buildings make to global warming.



Tsoi/Kobus & Associates received a 2007 Prism Award, which celebrates achievement in the use of natural stone, for the Renaissance Project at Fletcher Allen Health Care (above) and the Animal Lab News 2007 TurnKey Facility of the Year Award for the Harvard University Biology Research Infrastructure. The firm's new work includes a concept design study for a translational biomedical research facility for The University of Virginia School of Medicine in Charlottesville. The firm-designed Boston Properties' 77 Fourth Avenue office building project has been pre-certified with a LEED-CS Silver rating. Photo: Robert Benson.

David Fixler AIA was the University of Virginia guest lecturer in March.

The March issue of *Architectural Record* featured **Machado and Silveti's** design of the Provincetown Art Association Museum addition and Diller Scofidio + Renfro's design of the new ICA.

Banker & Tradesman critic **Jeff Stein AIA** wrote about the Tufts masterplan and residence halls designed by **William Rawn Associates**.

New Work

Bruner/Cott's new/recent work includes the new Institute for Global Citizenship at Macalester College in St. Paul MN, which is being designed to LEED Platinum-Plus standards.

William Rawn Associates' recent work includes a new 290-seat Recital Hall at Bowdoin College; pre-design and schematic design for a new temple for Temple Beth Elohim in Wellesley; a new library with a 200-seat recital hall for the City of Aventura FL; and a new Performing Arts and Humanities Facility for the University of Maryland Baltimore County.

Cannon Design's new work includes two new residence halls at the University of Wisconsin-Whitewater, architecture and engineering services for a new 168,000-sf long-term care facility for Kaleida Health in Buffalo NY, the Weisberg Center at Karmanos Cancer Institute in Detroit MI, a USDA Agricultural Research Building at Alcorn State University in Lorman MS, a new



McGinley Kalsow & Associates' restoration of Newburyport City Hall (above) received a preservation award from the Newburyport Historical Commission. The firm's restoration of Governor Bellingham Cary House and Merrimac Town Hall received preservation awards from the Massachusetts Historical Commission. Photo: McGinley Kalsow & Associates.



Leers Weinzapfel Associates accepted the national 2007 AIA Firm Award at the Annual Accent on Architecture Awards ceremony in February where *Architectural Record's* Robert Ivy FAIA of presented the firm's work. Photo: American Institute of Architects.

40,000-sf medical office building and ambulatory surgery at Mid Coast Hospital in Brunswick ME, and several projects at the New York Hospital Medical Center of Queens in Flushing, including pediatric ER, a pediatric clinic, and medical/surgical renovation.

The Architectural Team is working with Teen Challenge New England to design a new dormitory, classrooms, administrative offices and a commercial kitchen for the non-profit organization. Other new work includes the renovation and expansion of the St. Colman and the St. Edward schools in Brockton.

Wilson Architects' new work includes a 1,500-sf training facility for AstraZeneca at the Westborough campus; programming for the new nanoGUNE nanoscience and nanotechnology research center in

San Sebastian, Spain; renovation of the Chevron Science Center at the University of Pittsburgh; and laboratory fit-outs for Boston University.

Perry Dean Rogers | Partners Architects' new work includes programming services and pre-design studies for the 250,000-sf Innovative Learning Resources Center at the Georgia Institute of Technology. This project also includes renovating the existing Price Gilbert Memorial Library and the Crosland Tower building.

Leers Weinzapfel Associates' new work includes the new Youth and Family Center in Jackson Square with the Jamaica Plain Neighborhood Development Corporation.



McMahon Architects' new work includes the design and build-out of Alta Strada, Michael Schlow's new restaurant concept in Wellesley, which includes a 2,500-sf upstairs dining room and a 2,000-sf ground-floor market area. This design will serve inspiration for future locations. Rendering: LIK Group.



Goody Clancy recently completed work on the new 45,000-sf Dining Commons (including a main dining hall and the school bookstore) at Roger Williams University in Bristol RI. Photo: Anton Grassl.



Lee Kennedy Company's recent work includes construction management and general contracting services for The Fens Dining Facility at Simmons College with DiMella Shaffer. Photo: Don Farrell.



Spagnolo/Gisness & Associates recently completed the ING Regional Corporate Headquarters in Windsor CT and the ISO New England project, a 90,000-sf renovated office building in Holyoke, which is seeking LEED Silver Certification. Rendering: SG&A.

Integrated Design Group's recent work includes renovations and additions for GES-US's new location in Lowell, a new data center for Massport's Logan Operations Center, new data centers for Digital Realty Trust in Philadelphia and Atlanta, renovations of the Liberty Mutual Operations building Portsmouth NH, renovations of the Brooks Brothers store on Newbury Street, and the renovation of the Citizens Bank Newton Center branch.

Bargmann Hendrie +Archetype's new work includes a 25,000-sq Head Start pre-kindergarten facility in Manchester CT.

Kaestle Boos Associates' new work includes designing and building a 24,000-sf police headquarters for the Harwich Police Department.

Cambridge Seven Associates' recent work includes a fitness center renovation at Bowdoin College, the renovation and expansion of Discovery Place in Charlotte NC, an exhibit masterplan for the Louisiana State Museum, and a new College of Business for Kuwait University.

The S/L/A/M Collaborative's recent and new work includes a 41,000-sf renovation for Genzyme in Framingham, laboratory renovations for Biogen Idec in Cambridge, a comprehensive masterplan for The Jackson Laboratories in Bar Harbor ME, renovations of the Thayer Animal Care Facility at UMass Amherst, schematic design of a multi-story neuroscience addition to SUNY Binghamton, and designing a vivaria addition for Rensselaer Polytechnic Institute.

Ann Beha Architects' recent work includes the new Music Building at the University of Pennsylvania, the Carl A. Fields Center at Princeton University, and new academic buildings for the Wheeler School in Providence RI.

Cole and Goyette Architects and Planners' new work for DCAM includes House Doctor architectural service at the University of Massachusetts Dartmouth, Northern Essex Community College and Bunker Hill Community College

Fennick McCredie Architecture's new work includes design for United Airlines airport projects nationwide.

TRO Jung|Brannen's recent and new work includes build-up of the Salam Hotel and Spa Resort in Yiti, Oman; lobby renovations at One Financial Center in Boston; and a new spa and conference center at the Mount Washington Resort in Bretton Woods NH.

Tise Design Associates' new work includes a preservation plan for Church Street South, an affordable housing development in New Haven CT which was originally designed by Charles Moore when he was Dean of Yale School of Architecture; and programming and physical design for several affordable residential developments in Massachusetts with Aimco and Community Builders.



CUBE 3 Studios' recent work includes a new 420,000-sf mixed-use brownfields redevelopment project on the Merrimack River in Manchester NH, which will provide corporate office, retail and residential space. Rendering: CUBE 3 Studio.



TRO Jung|Brannen's recent and new work includes the masterplan and design of the 520-unit Al Bateen Residential Tower in Dubai, United Arab Emirates. Rendering: Tangram.



CBT's recent and new work includes the completion of Folio Boston condominiums at 80 Broad Street (above), masterplan and gymnasium design for Cathedral High School, which connects to an existing structure and incorporates the new Union Square Silver Line bus station with various landscape improvements. Photo: Anton Grassl.



Daniel Sugarman of Sugarman Design Boston's loft/townhouse in Boston's South End was recently featured in *The Boston Globe's* Style and Arts section and filmed for HGTV's "Small Space-Big Style" show. Photo: Daniel Sugarman.

Corporate Affiliate News

Bond Brothers' recent projects include the Alumni Center renovation at Northeastern University with Cambridge Seven Associates; Emerson College's Paramount Theater with Elkus/Manfredi; 10 Akron Street Housing at Harvard University with Kyu Sung Woo/Baker & Wohl; Harvard's Northwest Labs with Skidmore, Owings & Merrill; Integrated Science Center at College of the Holy Cross with Einhorn Yaffee Prescott; and a New Science Center at Stonehill College with The S/L/A/M Collaborative.

Lee Kennedy Company's recent and current work includes construction of a new bank branch office for Sovereign Bank in Norwell with Symmes Maini

& McKee Associates; demolition and renovation of offices on the 16 and 17 floors at 50 Milk Street in Boston for Brown Brothers Harriman with Dyer[Brown & Associates; tenant fit-up to create a sublease suite at 60 State Street for Zurich North America with Nelson Architects; second phase renovation to the Top of the Hub Restaurant for Select Restaurants with Niemitz Design Group; and renovations of 12 existing offices on multiple floors of 53 State Street for Goodwin Procter with SKB Architecture and Design.

Carol R. Johnson Associates' (CRJA) new projects include a major expansion of Mohegan Sun Casino with Wimberly Allison Tong & Goo; a site plan with Goody Clancy for a new student center at Roger Williams University in Bristol RI; consulting on the design of a new

flower garden for the Alaska Botanical Garden; site design for Waterfront Square at Revere Beach, a private urban development project adjacent to the Revere Beach Reservation, with Arrowstreet; landscape architectural services for New Hampshire State Office Park South as a consultant to McFarland Johnson; and a library expansion/relocation feasibility study for the Massachusetts Maritime Academy in Buzzards Bay with Perry Dean Rogers. CRJA Knoxville is providing planning and design services for the Plateau Park Partnership, a 771-acre industrial park in Cumberland County TN.

Wise Construction's new and current work includes VistaPrint's 65,000-sf corporate headquarters in Lexington; renovation of a cutting-edge biomedical research facility for Novartis Institute

for Biomedical Research in Cambridge with Kling Stubbins; renovations at multiple locations and a new multimedia auditorium for the Harvard School of Public Health with Janovsky/Hurley Architects; ongoing work including construction of the new Extravortex research laboratory for Harvard University Biological Laboratories and new administrative space and data center for the Harvard School of Government, both with Tsoi/Kobus Architects; renovations at New England Aquarium in Boston; renovations of Northeastern University's Robinson Hall including replacing the building's mechanical system; renovation of the Egyptian Classic exhibition space at the Museum of Fine Arts with Perkins + Will; and security upgrades to Senator John F. Kerry's Boston offices.



Nitsch Engineering won the ACEC/MA Engineering Excellence Grand Conceptor Award for its work on the University of Virginia's Meadow Creek Regional Stormwater Management Plan. Firm president Judith Nitsch PE, LEED AP moderated the BSA/SCUP Roundtable discussion on "Feedback from College Facilities Committee Members who are Architects, Engineers, and Contractors" and senior project manager David Conway PE recently became a shareholder.

Commodore Builders' new and recent work includes a branch fit-up for First Trade Union Bank at One Harbor Street in South Boston with Cargo Ventures and Burt Hill Architects; a 67,000-sf fit-up for EqualLogic with Lincoln Architects and CRESA Partners; addition and renovation at Orchard Cove nursing and assisted living facility with Perkins and Eastman; a 25,978-sf interior renovation at Northwestern Mutual with LDA Architects; and a new community room for Salem 5 Cents Bank in Salem with DRL Architects and Design/Build. Assistant project manager Michael Amore recently joined the firm.

Beals and Thomas' new and recent work includes site planning and civil engineering for a 15,000-sf hospice in Haverhill with Lavalley/Brensinger Architects and development of a master trails plan for the town of Needham. Principal Gerry Preble PE spoke about low impact development and techniques at the 2007 MACC Environmental Conference.

Shawmut Design and Construction recently completed several projects at New England Baptist Hospital with Tsoi/Kobus and Associates, including renovation of 50,000-sf of patient rooms, exam rooms, offices, main corridor, gift shop, lobby, and cafeteria space; an infill of an interior courtyard for new waiting and patient registration areas; and a new Donor Wall to commemorate the hospital's donors. Shawmut is working on a History Wall project to highlight the 113-year history of the hospital and the addition/renovation of pre- and post-operative suites.

Acentech's new and recent work includes supporting the acoustical, audiovisual, and information design technology of the recently opened NEXUS Center for USGBC; acoustics, audiovisual design, and information technology for The Kroc Corporation Community Center for the Salvation Army; audiovisual and IT services for the Visual Arts Building at Kenyon College in



Ohio; acoustics and audiovisual design at the East Campus Athletic Building at Rensselaer Polytechnic Institute; and train vibration/noise, air traffic noise, and urban noise measurements at a residential site in Buenos Aires.

Richard White Sons recently completed Harvard University's Wood Frame Buildings Student Housing Project with Elkus Manfredi Architects.

Chapman Construction/Design's new work includes preconstruction of the 12,000-sf expansion of Cambridge College's Lawrence Campus, including the addition of nine new classrooms and multiple staff offices.

Copley Wolff Design Group principals John Copley ASLA and Lynn Wolff ASLA recently co-authored the article "The Benefits of Open Space Planning" in *High Profile Monthly*. The firm's director of marketing Matt Zahler ASLA (19) was recently named co-chair of the Urban Land Institute's Young Leaders Executive Committee with Meredith & Grew's Jessica Sawyer. The firm's new work includes the Hopkinton West Main retail project in Hopkinton with Gorman Richardson Architects and a "house doctor" contract for Bridgewater State College with Lozano Baskin and Associates.



R.W. Sullivan Engineering's recent projects include tissue typing for Brigham & Women's Hospital, main building 9 at Children's Hospital Boston, East Pathology with Perkins+Will; operating room #3 at Beth Israel Deaconess Medical Center and Harvard University's Boylston Hall with LDA Architects; Biolabs BL



1500 with Hecht Associates; Children's Hospital Boston 8 West with Shepley Bulfinch Richardson and Abbott; Brigham & Women's Hospital Oncology and Thorne Loading Dock with New England Medical Design; Boston Medical Center Ambulatory Building with Tsoi/Kobus & Associates; Crocker Hall at Framingham State College with HMFH Architects; Northeastern University Matthews Arena addition with William Rawn Associates; Lakeland Community College with Flansburgh Associates; Nobles Middle School with Zaurie Zimmerman Associates; Framingham Athenaeum with Bargmann Hendrie + Archetype; Fidelity in Reston VA and Rockport in Atlantic City NJ with Gensler; Yale's Mason Laboratory with Payette Associates; the Holy Family Church, DCR - Blue Hills with Beacon Architectural Associates; Manulife in Portsmouth NH with Margulies & Associates; CVS in Narragansett RI with BKA; and The Promenade in Summit NJ with Minno & Wasko.

Advanced Signing's new and current work includes interior signage for Liberty Mutual in Dover NH, exterior and interior signage for North Point Parcel S and T in Cambridge CBT Architects and JLL Boston Construction, a floor directory program for UMass Medical School, and exterior signage and wayfinding program for Fiber Tech Center in Haverhill with Jones Lang LaSalle.

DM Berg Consultants' current work includes structural design services for the extensive renovation of the historic Kirkbride Building at the former Danvers State Hospital Team and the redevelopment of the former Metropolitan State Hospital into Avalon at Lexington Hills apartment community. The firm is working with The Architectural Team on both of these Avalon Bay Communities properties.

Environments at Work's recent projects include the installation of office furniture for over 500 employees at GTECH Corporation's new corporate headquarters in Providence, designed by Spagnolo/Gisnes & Associates. They will also furnish GTECH's branch offices throughout the country.

Debra LaPorte CPSM (20) has formed Debra LaPorte Communications, a public relations and marketing services organization. LaPorte has more than 20 years of experience with working with architects and interior designers; she can be reached at debralaporte@comcast.net.

Consigli Construction project executive Todd J. McCabe (21) was recently appointed to the Board of Directors for Preservation Massachusetts, the statewide non-profit historic preservation organization.

GEI Consultants has promoted Patrick King PE (22) to New England Environmental Division Manager where he'll oversee 24 employees.

SEI Companies' recent and current projects include the security camera system upgrade and installation for the Worcester Housing Authority; infrastructure upgrades and terminal renovations at Boston's Logan Airport with DMJM Harris; relocating Air Canada Terminal C to Terminal B at Logan Airport with C&R/Rizvi; and projects at Morton Hospital in Taunton and Youville Hospital in Cambridge. Facilities engineer Amit Kulkarni CEM (23) has earned his Masters Certificate in Sustainable Design from the BAC. The firm's Washington DC office has moved to 1600 Wilson Blvd., Suite 1200, Arlington VA 22209-2505.

Linbeck has promoted Joseph Capobianco (24) to senior field engineer working on a Congress Street addition/renovation for Berkeley Investments. The firm promoted Brian Kennedy (25) to senior project manager and recently welcomed Michael Carroll (26) as a project manager, John Park (27) as a project engineer, Michael Testaverde (28) as new estimator, and Aaron Preston (29) as a team manager. The firm's new work includes construction management with Bruner/Cott for the redevelopment of 60 Hickory, a 54,000-sf architectural landmark at the top of Bear Hill in Waltham.

Howard/Stein-Hudson Associates' new work includes the design of the reconstruction of Causeway Street for the Boston Department of Public Works as part of the city's Crossroads Project with Chan Krieger Seniewicz and Klopfer Design Group.

Payton Construction's new work includes 7th floor office renovations and North End reception area renovations for Massachusetts General Hospital, 18th floor renovations for Arnold Worldwide, 1st floor renovations for the Higgins Laboratory at Boston College, dining and lounge area fit-out for British Airways at Logan Airport. The firm and McGinley Kalsow & Associates were received first place in the International Excellence in Masonry Awards for the Tufts University West Hall project.

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The BSA ChapterLetter

Melissa Salce, Editor (editor@architects.org)
Jonathan Akland AIGA, Graphic Designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call kmiller@architects.org/617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on p. 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

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- 223 Jamie Segel
- 225 Eric White

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deadlines

May 2

Registration deadline for Building Code Essentials workshop (see page 7)

May 11

Registration deadline for Conversations on Architecture (see page 7)

May 20

Registration deadline for Green/LEED Specifications workshop (see page 7)

May 21

Submission deadline for Higher Education Facilities Awards (see page 15)

May 31

Registration deadline for Code Requirements workshop (see page 7)

June 7

Registration deadline Energy Conservation Requirements workshop (see page 7)

June 18

Registration deadline for Designer Led Design/Build workshop (see page 7)

June 25

Submission deadline for Unbuilt Architecture Awards (see page 15)

July 9

Submission deadline for Honor Awards (see page 15)

July 11

Registration deadline Building Better Community Meetings workshop (see page 7)

August 1

Submission deadline for juried photo exhibits (see page 15)

Common Boston: architecture for the people

WHO WE ARE

Common Boston is a volunteer grassroots organization with a 22-person governing board comprised of individuals from diverse cultural and professional backgrounds. We are united in our quest to elevate public awareness of how the city's built environment touches people's lives. We meet every other week to brainstorm and plan events, graphics, and publicity that promote our initiatives. Our organization benefits from the individual and collective wisdom of our generous Advisory Board, including Clara Wainwright, Hon. BSA; David Hacin AIA; Michael McHugh AIA, LEED AP; Terri Brown, and Jason Schupbach. Common Boston works in partnership with other community organizations to create a variety of public events that highlight the importance of the built environment.

WHERE WE CAME FROM

In the summer of 2005, a festival called ArchFest was born. ArchFest was the collaborative brainchild of several young professionals interested not only in celebrating Boston's architecture but in generating a dialogue about the ways in which the built environment influences our lives. Put together swiftly, ArchFest took place in September 2005. Programming, held in various neighborhoods over the course of a week, included a keynote address by Ed Mazria AIA, open buildings and architecture studios, and multiple tours, such as one from Dudley Street in Brookline to Dudley Street in Roxbury.

WHAT'S IN A NAME?

Since ArchFest, we've examined our goals and fine-tuned our organizational identity and mission. The result? A renaming of both our organization and its primary initiative. Common Boston is the name of our organization and the name of the architecture festival we produce. Our name is inspired by the Boston Common, which has long been Boston's most central public meeting place.

SUPPORT FROM THE AIA

This year the American Institute of Architects celebrates its 150th anniversary. As part of its initiative to commemorate the association's longevity, it launched AIA150, a program that enabled local organizations around the US to develop programming to promote the visionary role that architects play in everyone's civic life. Common Boston was a recipient of an AIA150 grant and, as a result, has been able to develop even more community programs.

PROGRAMS AND PARTNERSHIPS

In the fall of 2006, Common Boston collaborated with South End Open Studios and Dorchester Open Studios to design maps that complemented their existing programming and highlighted the important architecture in their communities and surrounding neighborhoods. We also hosted walking and biking architecture tours and joined with the Urban Arts Institute to moderate a forum on public art and public space.

CURRENT AND COMING EVENTS

Image Boston—this biweekly photo contest invites participants to submit images that illustrate the AIA's 10 Principles of Livable Communities. For more information, visit commonboston.org/imageboston. The contest continues until the Common Boston Festival in June.

Scavenger Hunt—a scavenger hunt on June 2 challenges participants to sketch or photograph answers to various found "clues" about our built environment.

COMMON BOSTON 2007 ARCHITECTURE FESTIVAL

The festival events take place the weekend of June 8–10 in the following Boston "common points," or centers: Government Center, Dudley Square, Maverick Square, Peabody Square (Ashmont Station), and Fenway. Each of the

neighborhood common points will offer tours, open buildings, and forums exploring issues specific to that neighborhood. Travelers visiting these common points by rapid transit will be greeted by public displays of studio work by local students, including students from Harvard GSD, Tufts, and the BAC.

Friday, June 8

The festival kicks off in Government Center, focusing on public buildings and the public realm with tours of the State House and the Old State House, the current and former City Hall, the John Adams Courthouse, and other municipal buildings. Evening activities include a forum discussion on the mayor's proposal for a new City Hall with Rebecca Barnes FAIA, urban planner and smart-growth leader and former chief planner for the city of Boston, and David Fixler AIA, president of the New England chapter of DOCOMOMO.

Saturday, June 9

Events will take place in Dudley and Maverick Squares, with a focus on gentrification and socially-integrated housing.

Sunday, June 10

Primary programming takes place in Peabody Square/Ashmont and Fenway. Events conclude Sunday evening with a "Boston 2030" discussion exploring current work being done by architects, planners, and community groups to promote AIA150's 10 Principles of Livable Communities.

To learn how you can participate in these events or learn more about specific activities, visit commonboston.org or write us at info@commonboston.org.

*Justin Crane, Assoc. AIA and Ali Kruger
Co-chairs, Common Boston*

Ed. Note: For more information on the AIA 150 and the 10 Principles of Livable Communities, visit aia150.org.

Common Boston architecture festival

June 8–10, 2007

commonboston.org